The background features a series of thin, white, curved lines that flow from the top left towards the bottom right, creating a sense of motion and depth against the solid black background.

MediaFlow

El origen

- 2004 → Los Espectáculos

- Laboratorio (tecnología, diseño, imagen, performance, teatro, etc)
- El Viaje
- Conocimientos y Experiencias
- www.emotique.com/artwork



ROTTEN



Siderus Nuncius



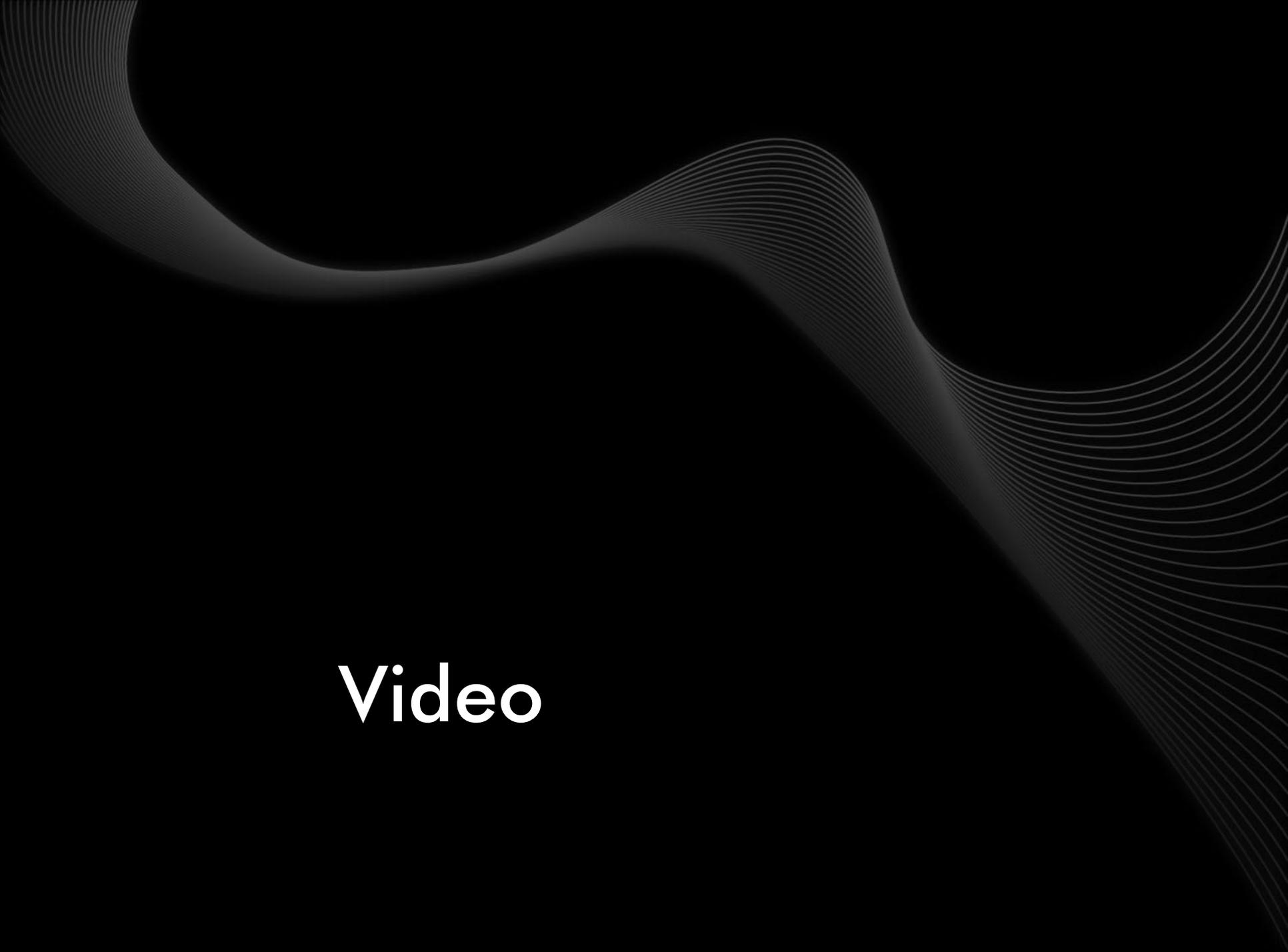
AFRICA



ENANAS



RAW

The background features a series of thin, light gray lines that form a continuous, wavy pattern across the dark gray background. The lines are closely spaced and curve smoothly, creating a sense of motion and depth. The overall effect is a modern, minimalist aesthetic.

Video

Hoy en día

- www.mediaflowsoftware.com
 - Mapping
 - Museos
 - Desarrollo y Software

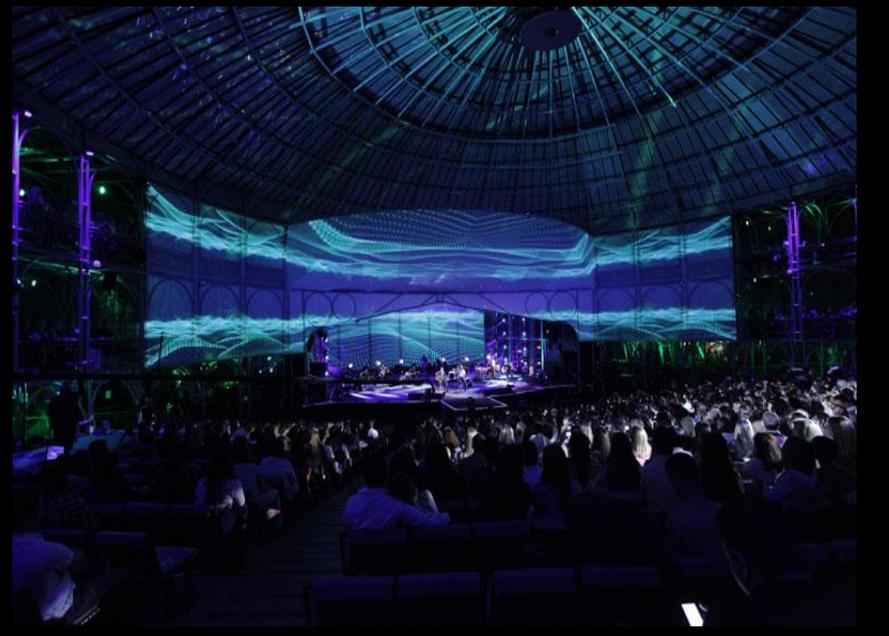


MEDIAFLOW

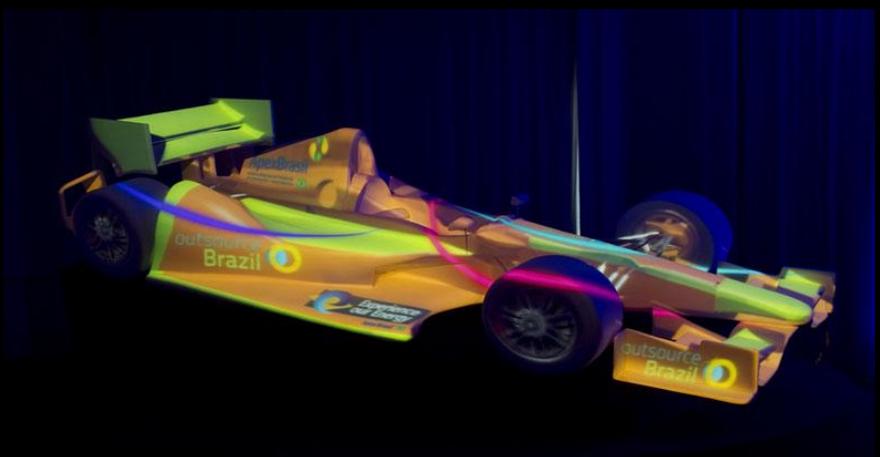
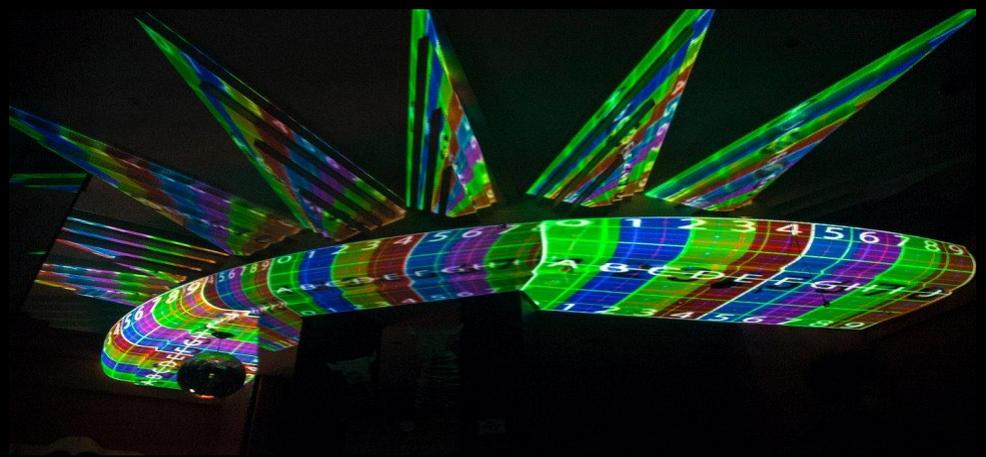


MEDIAFLOW

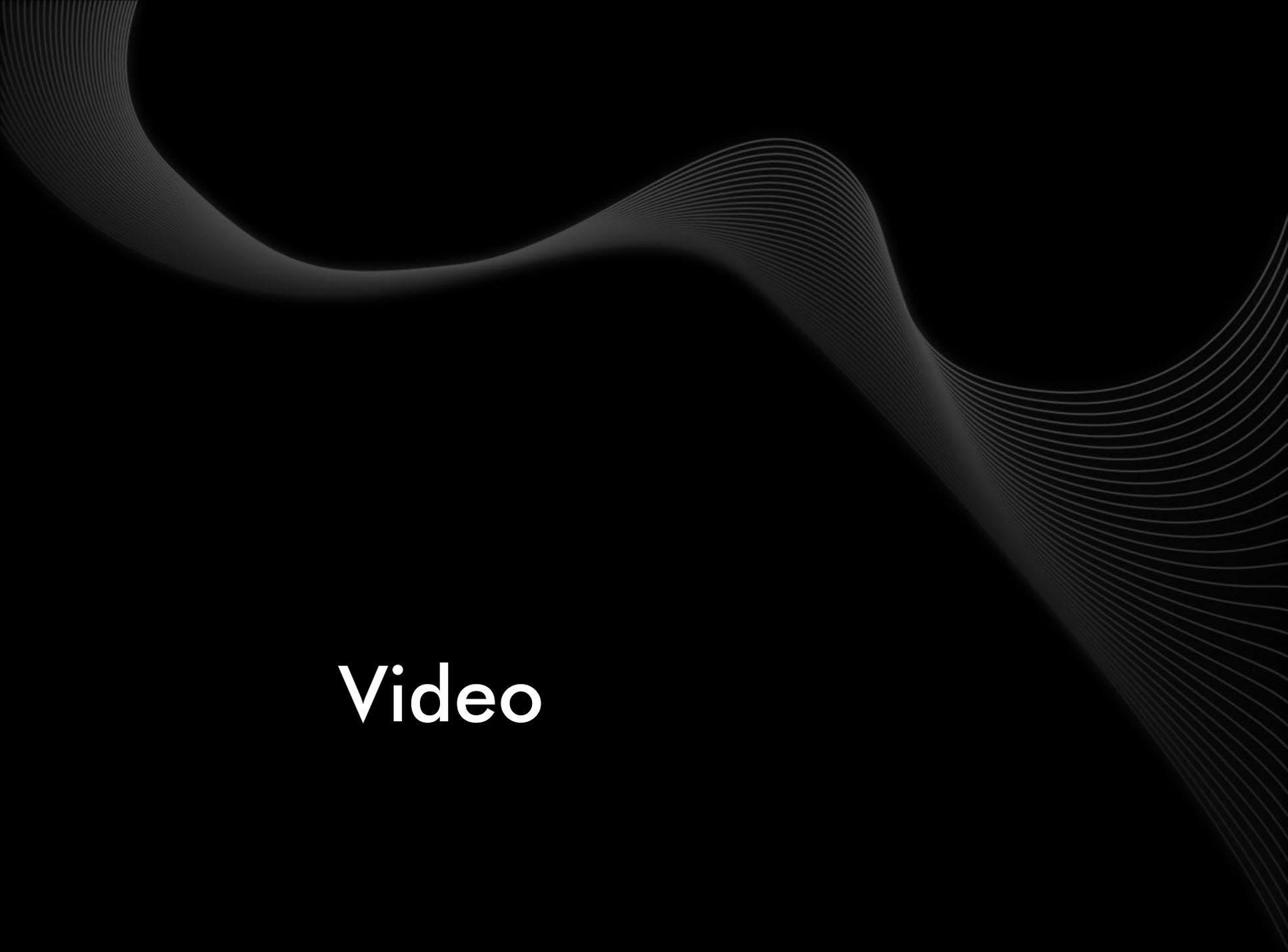




MEDIAFLOW





The background features a series of thin, light gray lines that form a continuous, wavy pattern across the dark gray background. The lines are closely spaced and curve smoothly, creating a sense of motion and depth. The overall effect is a modern, minimalist aesthetic.

Video

El reflexiones

- Que estamos haciendo?
 - Expresión Artística ?
 - Producto Comercial ?

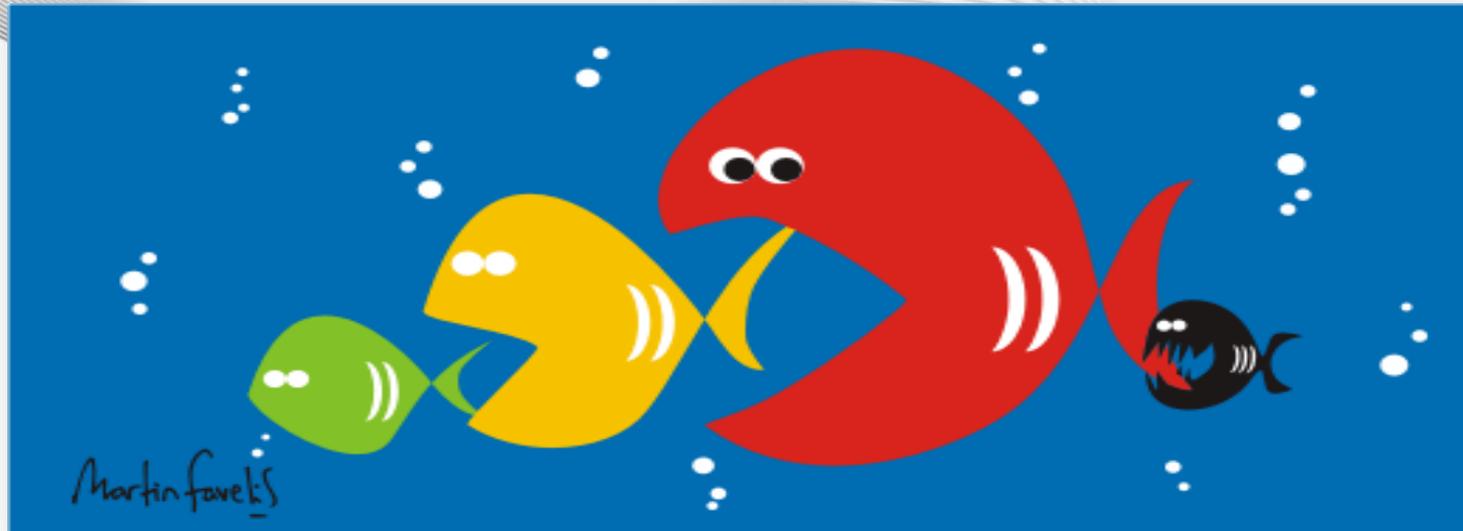


El reflexiones

- **Porque se hace?**
 - Quien es nuestro cliente? (no es barato y difícilmente autofinanciable)
 - Porque hoy y no ayer? Que ha cambiado ?
 - A donde Vamos ?

El reflexiones

- Quien Consume y Quien Gana ?



- Donde nos situamos en este ecosistema ?
 - De quien dependemos ?

Batallas Perdidas

- Iphone



- Siluetas



- Mesas interactivas



The background features a series of thin, light-colored lines that curve and flow across the dark space, creating a sense of movement and depth. The lines are most concentrated on the right side, where they form a dense, wavy pattern that tapers towards the left.

La pregunta es:

Tenemos algo que decir ?

The background features a series of thin, light gray lines that curve and flow across the dark gray background, creating a sense of movement and depth. The lines are most concentrated in the upper and right portions of the frame.

Gracias